

Donald O. Gibson was a star college football player. He was a prosperous businessman. And he had a fabulous head of hair that met fame and success at every turn.

But what Donald is can be described in three words: a narcissist drunk. Upon inheriting an aunt's fortune and home on a small Hawaiian island, he quickly alienates the small, quirky golfing community and nearly dies in a drunken accident.

This leaves Donald on the threshold of an awakening—a reinvention that can only come from the failures, hopes, struggles, and redemption that takes place on a golf course. As he learns to be a good golfer, Donald may also grow to be a good person. But will it be in time to save his new community from a big business takeover?



Spencer Stephens is an author, lawyer, husband, father, and golfer who can break ninety...on good days.

CHURCH OF GOLF STEPHENS

CHURCH of GOLF

A NOVEL
ABOUT SECOND
CHANCES



Spencer Stephens

SAINT PETE PRESS

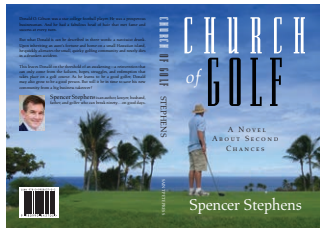
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Design Concept Summary: Church of Golf

Below you will find the design choices made by your designer during the creation of each cover concept:

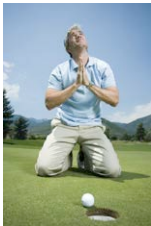


Cover Concept 1

Hi, Mr. Stephens. I went through many pictures trying to find a concept that would work with the theme without looking like it is a religion book. The only imagery I found remotely tied was a man in his late 40s, early 50s at the tee, kneeling at the hole, with his hands clasped in prayer, comical, yet perhaps off-theme as it conveyed more the idea of asking God to help him make the putt (we don't want reader to think this is a golf technique book). Also back-

ground is not Hawaii. (see thumbnail).

I selected this image of a man teeing off at a Hawaiian golf course. While this isn't as specific, it sets the scene and I like that he is looking off into the Pacific. There was not an image with his hat off to reveal a full head of hair. We would need to do additional photo purchases and manipulation if you want that. Titles are tall with Roman-Gothic influences that evokes feelings of cathedrals without being overt or spiritual. I think the result is visually strong, generic enough to appeal to all audiences, and the subtitle helps the reader see right away this is a story about a journey.



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